**Broadway Gallery: Teacher-Artist Exchange**

**Artist Application**

The full details of the Teacher-Artist Exchange can be found on the Open Call document, listed on our [website](https://www.broadway-gallery.com/open-call-for-artists-teacher-artist-exchange/). We advise being familiar with this document before you submit your application.

To apply for the Teacher-Artist exchange, you can either:

1. Complete the written application form (below) and email it to us
2. Submit a 3 min max video of your answers to the questions in the application form (below) uploaded to an unlisted YouTube link, and email it to us

To find out more how to upload an unlisted video to YouTube, please click on [this link](https://youtu.be/XnGeqjbIusw?si=NjRz0RwvxUcbdosD). Both formats are equally valued, so please do choose the method that allows you to express your answers to all of the questions as best you can.

Once complete, please send this document to [broadwaygallery@letchworth.com](mailto:broadwaygallery@letchworth.com) along with one image of your work that you would like to highlight (see question 13 below).

For any queries relating to the Teacher-Artist Exchange or the application process, please contact [mollie.mclellan@letchworth.com](mailto:mollie.mclellan@letchworth.com) or phone Broadway Gallery at 01462 476110.

**Key Dates**

* **Applications Deadline**: Sunday 4th August 2024
* **Interviews**: Tuesday 13th – Friday 16th August 2024
* **Project Begins**: Thursday 12th September 2024

**Your Information**

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| 1. Name |
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| 1. Email |
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| 1. Address |
|  |
| 1. Phone Number |
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**Your Arts Practice**

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| 1. Please add details of your website / social media links |
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| 1. What art mediums do you have experience or interest in? (approx. 50 words) |
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| 1. Describe your current art practice including influences, themes, and process. (approx. 150 words) |
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| 1. Please list any previous experience you have of participatory practice. (approx. 150 words) |
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**Teacher-Artist Exchange**

Please read through the Open Call document carefully before submitting your answer.

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| 1. Artists involved in the programme will support teachers’ knowledge and confidence to deliver visual arts practice within the classroom. What qualities or experience do you have that would enable you to fulfil this role? (approx. 150 words) |
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| 1. What would you hope to gain from the opportunity? (approx. 150 words) |
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| 1. Have you taken part in any other training/professional development within your career? If so, please list below: |
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| 1. To what capacity have you worked with schools or young people? (approx. 150 words) |
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| 1. To accompany your emailed application, please share an image/photo representing an example project or artwork you’ve led or created in the past. Please use this space below to let us know:  * Something about this work * What part of it you’re particularly proud of and why?   And   * On reflection, are there any elements of the process of generating this artwork/project that you would change, and if so why?   (approx. 250 words) |
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Thank you for your time, we look forward to hearing from you soon.