

Broadway Gallery

Open Call for Artists: Teacher-Artist Exchange

A two-year programme of collaborative professional development for artists and teachers



The Broadway Gallery is seeking 7 Visual Artists to join our innovative 2-year Teacher-Artist Exchange programme, funded by Paul Hamlyn Foundation Teacher Development Fund. This is a paid professional development opportunity open to all artists within commuting distance of Letchworth Garden City, with a special interest in applications from artists linked to the town.

We're seeking artists spanning a range of specialisms who can work collaboratively and are keen to develop their own teaching skills within a participatory setting. The project's focus places an emphasis on 'process over product' and values dialogue, interaction, mutual learning and experimentation. We're looking for artists who share those values and who are open to how this learning opportunity will support their practice in the future.

Project details

The Teacher-Artist Exchange partners visual artists with primary school teachers in Letchworth Garden City in a bespoke development programme of workshops, artist residencies and collaborative skills sharing. The programme begins in September 2024 and will run over two academic years, involving the same cohort of artists and teachers throughout.

Letchworth Garden City Heritage Foundation is the lead organisation for the project, partnering with seven Letchworth Primary Schools (involving one Art Lead Teacher and one Class Teacher per school) and the 7 artist practitioners. The Teacher-Artist Exchange is funded by PHF's [Teacher Development Fund](#).

The programme will build knowledge and develop new skills within the full teacher-artist cohort. Initially, the selected artists and teachers will learn collaboratively through a series of specialist workshops, inspirational visits and ongoing coaching. Individual teacher/artist pairings will then work together, developing closer partnership relationships and exchanging professional skills within the school setting. At the heart of this collaborative process, our teacher-artist cohort will be exploring how visual arts can support children's emotional health and wellbeing, with a particular focus on developing inclusive practice.

Taking part in the Teacher-Artist Exchange will support artists to confidently co-create work with schools, young people and wider educational partners, refine a socially engaged practice, and build a strong network of like-minded peers. You do not necessarily have to have experience of working in schools or within participatory/engagement settings to be selected for this programme, although we are keen to meet artists who are interested in developing their practice in this area.

The ideal artist candidates will be:

- Collaborative and open to learning new skills
- Available to participate in group sessions and in-school residencies
- Clear and considerate communicators
- Punctual and with good organisation skills
- Respectful and empathetic to the needs of all programme peers, partners and stakeholders.

Throughout the programme, artists will be supported to:

- Participate in a series of in-person and online creative professional development sessions alongside teachers
- Co-create a series of workshops to support children's wellbeing and pilot them within the classroom
- Feedback and evaluate the learning from your sessions
- Share the learning with the wider teaching staff from your partner school.
- Enable teachers to feel confident in delivering arts-based approaches to well-being within the school curriculum.

Project Timeline

Please find the approximate project timeline below:

YEAR 1
Term 1 (Autumn 2024) PROFESSIONAL DEVELOPMENT <ul style="list-style-type: none"> • In-person cohort meeting. • Teacher-Artist professional development sessions (in person and online). • Inspiration visits to other best practice examples/organisations. • Partnering of teachers with artists. • First visits to school settings by artist partners. • Evaluation.
Term 2 (Spring 2025) RESIDENCIES <ul style="list-style-type: none"> • Teacher-Artist Residencies in school settings – artist with lead focus. • Online cohort meeting. • Art Lead to make digital resources with support of the Artist and Class Teacher. • Evaluation.
Term 3 (Summer 2025) REFLECTION AND LEARNING <ul style="list-style-type: none"> • In-person cohort meeting. • Delivery of co-created workshops for students • Professional development for wider teaching staff, led by Art Lead, Class Teacher and Artist. • Evaluation. • Reflection and planning for next year with full cohort. • End-of-year sharing event with other organisations and stakeholders.
YEAR 2
<ul style="list-style-type: none"> • In-person cohort meeting. • Teacher-Artist professional development sessions (in person and online). • Inspiration visits to other best practice examples/organisations.

<ul style="list-style-type: none"> • Evaluation.
Term 5 (Spring 2026) RESIDENCIES <ul style="list-style-type: none"> • Teacher-Artist Residencies in school settings – artist with lead focus. • Online cohort meeting. • Art Lead to make digital resources with support of the Artist and Class Teacher. • Evaluation.
Term 6 (Summer 2026) REFLECTION AND LEARNING <ul style="list-style-type: none"> • In-person cohort meeting. • Delivery of co-created workshops for students • Reflection with full cohort. • Professional development for wider teaching staff, led by Art Lead, Class Teacher and Artist. • End-of-year sharing event with other organisation's and stakeholders.

(NB: this timeline is likely to have slight changes over the course of the project in response to evaluation throughout. Similarly, the amount of time spent working on the project will vary slightly each term due to the nature of the project).

Selected artists will need to be:

- Able to work at flexible times (most project work will happen in the daytime Monday-Friday with the potential of occasional weekend work with prior notice)
- Committed to participating in the full 2-year programme
- Happy to regularly commute to Letchworth Garden City to participate in person
- Happy to complete a DBS check (provided by LGCHF)
- Happy to provide details on your public liability insurance

Fees

A fee of £8,000 will be paid per artist across the 2-year programme, in termly instalments.

NB: This is a freelance opportunity. Selected artists will be engaged as independent contractors, not employees of Broadway Gallery or Letchworth Garden City Heritage Foundation. Artists will be responsible for their own tax arrangements and insurance.

How to Apply

Please read carefully through the information on this document and then fill in the [Artist Application document](#) and submit to broadwaygallery@letchworth.com by midnight on Sunday 4th August 2024.

Key dates

- **Applications Deadline:** Sunday 4th August 2024
- **Interviews:** Tuesday 13th – Friday 16th August 2024
- **Project Begins:** Thursday 12th September 2024

For more information on the Teacher-Artist Exchange or how to apply contact mollie.mclellan@letchworth.com or phone Broadway Gallery at 01462 476110.